

# Henita Telo

SAG-E | AEA | hair: dark brown | eyes: dark brown      henita.telo.6seven@gmail.com  
Manager: Matilda Comers | Fictious | matilda@fictious.com

## THEATER

<i>Richard II</i>	Duchess of York	David Geffen School of Drama	Andrew Rodriguez
<i>Les Liaisons Dangereuses</i>	Madame de Tourvel	David Geffen School of Drama	Destyne Miller
<i>Macbeth</i>	Macduff/Witch	David Geffen School of Drama	Jasmine Brooks
<i>Eden</i>	Lizzie/Florie- u/s	Yale Repertory Theatre	Brandon J Dirden
<i>Ain't No Mo'</i>	Passenger 5	David Geffen School of Drama	Kemar Jewel
<i>Cactus Queen</i>	Queenie	David Geffen School of Drama	Bobbin Ramsey
<i>Boney Manili</i>	Maizie Williams	Lagos Nigeria Theatre Festival	Edgar Arceneaux
<i>Double, Double</i>	Barbara Stanwyck	Shakespeare Center LA	Juli Crockett
<i>The Hendrix Project</i>	Ensemble	BRIC/The Public Theater	Roger Guenveur Smith

## FILM AND TELEVISION

<i>American Auto</i>	co-star	NBC Universal	Jeffrey Blitz
<i>Baby Stealer</i>	supporting	Lifetime Movie Network	John Murlowski
<i>No Comment</i>	lead	independent	Russell Goldman
<i>In Memory of Mark</i>	lead	independent	Robert Rice

## COMMERCIAL

Hyundai	Principal	national
Sparkle Paper Towel	Principal	national
Paycom	Principal	national
CVS	Principal	print
Burlington	Principal	print
Rebook X Cardi B	Principal	social
<i>The Flight Attendant</i>	Principal	event

## VOICE-OVER

Google Pixel (All Media Worldwide)

## TRAINING

David Geffen School of Drama at Yale, M.F.A., Acting

**Acting:** Ron Van Lieu, Gregory Wallace, Tamilla Woodard **Shakespeare/Heightened Text:** James Bundy, Mary Lou Rosato **Speech-Dialect:** Julie Foh, Cynthia Santos-DeCure **Voice:** Walton Wilson, Grace Zandarski **Alexander Technique:** Bill Connington, Fabio Tavares, Eleanor Taylor **Singing:** Glenn Seven Allen, Lonny Price **Stage Combat and Intimacy for the Stage:** Kelsey Rainwater, Michael Rossmly **Dance for Actors/Movement:** Jennifer Archibald, Annie Piper, David Dorfman, Sita Mani **The Body as Source/ The Body on Set:** Erica Fae **Clown/Commedia:**

Christopher Bayes **Play:** Justine Williams **Creating Actor-Generated Work:** Joan MacIntosh **Acting for Camera:** Ellen Novack, Erica Hart **Voiceover:** Keegan Monti-Kewley  
**Anti-Racist Theater Practice:** Nicole Brewer **Professional Preparation:** Ellen Novack, Gregory Wallace, Tamilla Woodard, Paul Mullins

## **UNDERGRAD/OTHER COLLEGES/PROGRAMS**

**California Institute of the Arts, B.F.A, Acting**

**Acting:** Andrea Leblanc, Mirjana Jokovic, Marissa Chibas, Roger Guenveur Smith, Chi-Wang Yang, Deborah Lavine **Shakespeare:** Mary Lou Rosato **Voice:** Fran Bennet, Heidi Jo Scheller, Adam J. Smith, Rafael Lopez-Barrantes **Speech:** Deborah Ross- Sullivan, Jenny Greer, Cynthia Blaise, Pamela Vanderway **Movement:** Heather Ehlers, Stacey Dawson Stearns, Anthony Nikolchev, Sherry Tsernisch, Marvin Tuney

## **HONORS**

### **David Geffen School of Drama:**

**Constance Welch Memorial Scholarship, 2023-2024**

**Virginia Brown Martin Scholarship, 2024-2025**

**Jessica Wolf Scholarship, 2024- 2025**

**Jerome L. Greene Foundation Scholarship, 2025-2026**

## **SPECIAL SKILLS**

Dialects: RP, MLE, Estuary, Cockney, General American, Big Speech (Standard American), Nigerian, South African, Liberian, Southern, Parisian French, New York, Brazilian.

Stage combat: bow staff, rapiers, hands/fists, slaps, épées.

Long + short form Improv.

Music: singing, DJ.

Valid Passport