

# Max Sheldon

AEA SAG-AFTRA | hair: brown | eyes: blue [maxcoreysheldon@gmail.com](mailto:maxcoreysheldon@gmail.com)

Manager: Untitled Entertainment Patrick Murray, Jason Weinberg 212-367-8900

## THEATER

<i>Three Sisters</i>	Tuzenbach	David Geffen School of Drama	Joan MacIntosh
<i>Coriolanus</i>	Aufidius/Citizen/Senator	David Geffen School of Drama	Andreas Andreou
<i>Richard II</i>	Mowbray/Northumberland	David Geffen School of Drama	Andrew Rodriguez
<i>Metamorphoses</i>	Zeus/Ceyx/Narcissus/Eros	David Geffen School of Drama	Alexis Kulani Woodard
<i>You Can Tell a Tree by its Fruit</i>	Lewis Carter II	David Geffen School of Drama	Juliana Morales Carreño
<i>Hot Breakfast at Paul Bunyon Inn and Suites</i>	The Documentarian	David Geffen School of Drama	Andrew Rodriguez
<i>What of The Night?</i>	Ray	David Geffen School of Drama	Joan MacIntosh
<i>Afloat (reading)</i>	Nico	WP Theater	Tamilla Woodard
<i>Split (workshop)</i>	Various	Transport Group	Jack Cummings III
<i>Finian's Rainbow</i>	OG	The Irish Rep	Charlotte Moore
<i>Dracula, or the Undead</i>	Quincey	Williamstown	Jordan Fein
<i>West Side Story</i>	Tony	Weston Playhouse	Tim Fort
<i>Peter and The Starcatcher</i>	Prentiss	Weston Playhouse	Michael Berresse
<i>A Little Night Music</i>	Henrik	NYU Tisch	Kent Gash
<i>Dream (Reading)</i>	Demetrius	NYU Tisch	Ian Belknap
<i>Easter Rising</i>	Young Caleb	Reading	Michael Arden

## FILM AND TELEVISION

<i>Theater Camp</i>	Salem	Hulu	Nick Lieberman, Molly Gordon
<i>Law &amp; Order: Organized Crime</i>	Guest Star	NBC Universal	John Polson
<i>Leverage 2.0</i>	Guest Star	IMDBtv	Francis Dela Torre
<i>Ringing Rocks</i>	Cliff	Independent	Gus Reed
<i>Monsterland</i>	Guest Star	Hulu	Desiree Akhavan
<i>The Path</i>	Guest Star	Hulu	Patrick Norris
<i>Red Oaks</i>	Guest Star	Amazon	David Gordon Green
<i>Nighthawks</i>	Trey	Independent	Grant Johnson
<i>White Knuckle</i>	Troy	Independent	Xavier Coleman

## TRAINING

David Geffen School of Drama at Yale, M.F.A., Acting

**Acting:** Ron Van Lieu, Gregory Wallace, Tamilla Woodard **Shakespeare/Heightened Text:** James Bundy, Mary Lou Rosato **Speech-Dialect:** Julie Foh, Cynthia Santos-DeCure **Voice:** Walton Wilson, Grace Zandarski **Alexander Technique:** Bill Connington, Fabio Tavares, Eleanor Taylor **Singing:** Glenn Seven Allen, Lonny Price **Stage Combat and Intimacy for the Stage:** Kelsey Rainwater, Michael Rossmly **Dance for Actors/Movement:** Jennifer Archibald, Annie Piper, David Dorfman, Sita Mani **The Body as Source/ The Body on Set:** Erica Fae **Clown/Commedia:** Christopher Bayes **Play:** Justine Williams **Creating Actor-**

**Generated Work:** Joan MacIntosh **Acting for Camera:** Ellen Novack, Erica Hart **Voiceover:** Keegan Montikewley **Anti-Racist Theater Practice:** Nicole Brewer **Professional Preparation:** Ellen Novack, Gregory Wallace, Tamilla Woodard, Paul Mullins

**NYU Tisch School of The Arts New Studio on Broadway**

### **SPECIAL SKILLS**

Dialects: British (RP, Estuary, Cockney); Irish (Northern, Dublin); American Southern; New York; Parisian French

Stage combat: hand-to-hand, dagger, rapier, bo staff |

Dance: contemporary, jazz, modern, hip-hop

Vocal type: tenor

Valid CA Drivers License, Valid US Passport