Samuel Douglas

AEA | hair: blond | eyes: hazel | 5'10" samuel.w.douglas@gmail.com

THEATER

Wipeout Ted Snowdon Reading Series	Blaze	Manhattan Theatre Club	Morgan Green
Uncle Vanya	Vanya	David Geffen School of Drama	Sammy Zeisel
Macbeth	Malcolm	David Geffen School of Drama	Bobbin Ramsey
Ruzante	Andronico	David Geffen School of Drama	Christopher Bayes
The Misanthrope	Acaste	David Geffen School of Drama	Mary Lou Rosato
The Cherry Orchard	Firs	David Geffen School of Drama	Joan MacIntosh
Affinity World Premiere, Alex Keegan	Stephen	David Geffen School of Drama	Alex Keegan
Esme World Premiere, Doug Robinson	Jalice	David Geffen School of Drama	Garrett Allen
The Figs Workshop, Doug Robinson	June	David Geffen School of Drama	Sammy Zeisel
Arlington	Young Man	Yale Cabaret	Bobbin Ramsey
The Betrayal Project	Company	Yale Cabaret	Bobbin Ramsey
The Comedy of Errors	Antipholus of Syracuse	Chicago Shakespeare Theater	David H. Bell
Mr. Dickens' Hat Workshop, Michael Hollinge	er Ned/Countess/Styfflip	Northlight Theater	David Catlin
Gently Down the Stream	Rufus	Milwaukee Chamber Theater	Michael Cotey
A Midsummer Night's Dream	Nick Bottom	Nashville Shakespeare Festival	Jaclynn Jutting
Romeo and Juliet	Romeo	Montana Shakespeare in the Parks	William Brown

TRAINING

David Geffen School of Drama at Yale, Acting

Acting: Ron Van Lieu, Yura Kordonsky, Gregory Wallace, Tamilla Woodard, Mary Lou Rosato | Acting/Shakespeare/Text:

Daniela Varon, James Bundy | Speech-Dialect: Beth McGuire, Cynthia Santos DeCure, Julie Foh | Voice: Walton Wilson,
Grace Zandarski, Louis Colaianni, Midori Nakamura | Alexander Technique: Jessica Wolf, Bill Connington, Fabio Tavares,
Eleanor Taylor | Singing: Glenn Seven Allen, Anne Tofflemire | Stage Combat and Intimacy for the Stage: Kelsey Rainwater,
Michael Rossmy | Dance for Actors: Jennifer Archibald | The Body as Source/The Body on Set: Erica Fae | Clown/
Commedia: Christopher Bayes | Play: Justine Williams | Creating Actor-Generated Work: Joan MacIntosh | Acting for
Camera: Ellen Novack, Johnny Wu | Yoga: Annie Piper | Voices for Animation: Cynthia Santos DeCure | Anti-Racist Theater
Practice: Nicole Brewer | Voice Over: Keegan Monti-Kewley | Professional Preparation: Ellen Novack, Gregory Wallace,
Tamilla Woodard, Paul Mullins

Northwestern University, B.A. Theater and German

AWARDS/RECOGNITION

Geoffrey Ashton Johnson/Noël Coward Scholarship - David Geffen School of Drama

SPECIAL SKILLS

Dialects: RP, Cockney, Welsh, Australian, French (Parisian), Scottish, Irish, Afrikaans | excellent ear | IPA proficient; **Languages:** German; **Stage combat:** unarmed, knife, quarter staff, rapier; **Other:** valid driver's license, US passport