

# Michael Saguto

AEA | SAG-AFTRA | hair: brown | eyes: green

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## THEATER

<i>Spunk</i>	Boss/Cap Hammer (u/s)	Yale Repertory Theatre	Tamilla Woodard
<i>Lobby Hero</i>	Jeff	Florida Repertory	Ron Lagomarsino
<i>Misanthrope</i>	Hanes	HERE Arts	Nadiya Atkinson
<i>Utopia</i>	Lyokha	David Geffen School of Drama	Andreas Andreou
<i>Silence/The Village</i>	Phil	David Geffen School of Drama	Kemar Jewel
<i>The Commedia Project</i>	Company	David Geffen School of Drama	Christopher Bayes
<i>King Lear</i>	Gloucester	David Geffen School of Drama	Héctor Flores Komatsu
<i>Antony and Cleopatra</i>	Octavius Caesar	David Geffen School of Drama	Destyne Miller
<i>Coriolanus</i>	Swing (performed)	David Geffen School of Drama	Andreas Andreou
<i>The Sign in Sidney Brustein's Window</i>	Wally O'Hara	David Geffen School of Drama	Tamilla Woodard
<i>The Royale</i>	Max	Yale Cabaret	Lauren Walker
<i>The Day the Butcher Shop Closed</i>	Walter	Yale Cabaret	Max Sheldon
<i>A Christmas Carol</i>	Peter Cratchit/Young Scrooge	Goodman Theatre	Steve Scott

## FILM AND TELEVISION

<i>Easy</i>	Co-Star	Netflix	Joe Swanberg
<i>Tour Bus Legends</i>	Lead	Pilot	Austin Jones
<i>Play by Play</i>	Co-Star	Verizon Go90	Kevin Jakubowski

## TRAINING

### David Geffen School of Drama at Yale, M.F.A., Acting

**Acting:** Ron Van Lieu, Gregory Wallace, Tamilla Woodard | **Shakespeare/Heightened Text:** James Bundy, Mary Lou Rosato | **Speech-Dialect:** Julie Foh, Cynthia Santos-DeCure | **Voice:** Walton Wilson, Grace Zandarski | **Alexander Technique:** Bill Connington, Fabio Tavares, Eleanor Taylor | **Singing:** Glenn Seven Allen, Lonny Price | **Stage Combat and Intimacy for the Stage:** Kelsey Rainwater, Michael Rossmly | **Dance for Actors/Movement:** Jennifer Archibald, Annie Piper, David Dorfman, Sita Mani | **The Body as Source/The Body on Set:** Erica Fae | **Clown/Commedia:** Christopher Bayes | **Play:** Justine Williams | **Creating Actor-Generated Work:** Joan MacIntosh | **Acting for Camera:** Ellen Novack, Erica Hart | **Voiceover:** Keegan Monti-Kewley | **Anti-Racist Theater Practice:** Nicole Brewer | **Professional Preparation:** Ellen Novack, Gregory Wallace, Tamilla Woodard, Paul Mullins

## PREVIOUS TRAINING

**NYU Tisch School of the Arts, B.F.A., Acting** - Experimental Theater Wing & Stonestreet Studios  
**Michael Chekhov Studio**, New York | **The Barrow Group**, New York | **Second City**, Chicago

## HONORS

Ron Van Lieu Scholarship

## SPECIAL SKILLS

Dialects: New York, Midwest, Southern, RP, Cockney, Italian, French, Irish, Northern Irish | Improv Comedy | Guitar | Stage Combat: unarmed, knife, rapier, quarter staff | Singing: Tenor | Sports: Soccer, Hockey, Baseball, Running | Valid Passport