

Augustine Lorrie *(she/they)*

AEA Eligible | **hair:** Brown | **eyes:** Blue | **height:** 6'2" | augustinelorrie@gmail.com

THEATER

<i>Fucking A</i>	Canary Mary, Prisoner	David Geffen School of Drama	Bobbin Ramsey
<i>Next to Normal</i>	Gabe	David Geffen School of Drama	James Flemming
<i>HAIR</i>	Berger, Ens.	Campbell Hall	Billie Stouter
<i>Julius Caesar</i>	Julius Caesar	David Geffen School of Drama	Garrett Allen
<i>Love's Labour's Lost</i>	Berowne	Prague Shakes. Co.; Czech Republic	Brendon Fox
<i>The Winter's Tale</i>	Leontes, Ens.	Hatlen	Irwin Appel
<i>Hedda Gabler</i>	Aunt Julle	David Geffen School of Drama	Ron Van Lieu
<i>Tartuffe</i>	Tartuffe	Hatlen	Julie Fishell
<i>Mr. Burns: a post-electric play</i>	Mr. Burns, Sam	Studio Theater	Tom Whitaker
<i>Four Meddling Kids and One Dumb Dog</i>	Scooby-Doo	Yale Cabaret	Alexis Kulani Woodard

FILM

<i>This Is Not a Fairytale</i>	Supporting: The Dancer	UCLA Film	Siobhan McCarthy
<i>Barely Recognizable</i>	Supporting: Dr. Evans	Yale University	Lucy Wilkins

TRAINING

David Geffen School of Drama at Yale, Acting

Acting: Ron Van Lieu, Yura Kordonsky, Gregory Wallace, Tamilla Woodard, Mary Lou Rosato | **Acting/Shakespeare/Text:** Daniela Varon, James Bundy | **Speech-Dialect:** Cynthia Santos DeCure, Julie Foh | **Voice:** Walton Wilson, Grace Zandarski, Louis Colaiani, Midori Nakamura | **Alexander Technique:** Jessica Wolf, Bill Connington, Fabio Tavares, Eleanor Taylor | **Singing:** Glenn Seven Allen, Anne Tofflemire | **Stage Combat and Intimacy for the Stage:** Kelsey Rainwater, Michael Rossmly | **Dance for Actors:** Jennifer Archibald | **The Body as Source/ The Body on Set:** Erica Fae | **Clown/Commedia:** Christopher Bayes | **Play:** Justine Williams | **Creating Actor-Generated Work:** Joan MacIntosh | **Acting for Camera:** Ellen Novack, Johnny Wu | **Yoga:** Annie Piper | **Voices for Animation:** Cynthia Santos DeCure | **Anti-Racist Theater Practice:** Nicole Brewer | **Voice Over:** Keegan Monti-Kewley, Billy Serow | **Professional Preparation:** Ellen Novack, Gregory Wallace, Tamilla Woodard, Paul Mullins

COLLEGES, DEGREES, AND OTHER PROFESSIONAL TRAINING

University of California, Santa Barbara – BFA in Acting | Oregon Shakespeare Festival Summer Seminar | Prague Shakespeare Company (Czech Republic) Summer Intensive | Sicily Theatre (Italy) Summer Program

AWARDS/RECOGNITION

Santa Barbara Independent Theater and Dance Award for Outstanding Performance | BroadwayWorld Nominee for Outstanding Performance / Star on the Rise

SPECIAL SKILLS

Certified Lifeguard | **Music:** Baritone-Tenor, strong belt; Beginner Acoustic Guitar, Beginner U-Bass, Lyricist, Composer/Producer | **Playwright:** *Four Meddling Kids and One Dumb Dog*, *S'MORES*, *Gay Oedipus: The Musical* | IPA & Dialect Proficient (dialects per request) | Creature, Alien, & Animal Sounds | ear & eyebrow articulation | **Musical Theatre Dance Experience:** Jazz, Modern, Tap, Ballroom | **Stage Combat:** Whip, Pistol, Hand-to-Hand, Broadsword, Single Sword, Quarterstaff, Rapier, Dagger | **Athletic:** Ocean Swimming, Camping, Backpacking, Hiking | Deviser of Original Work & Solo Shows | High-Heels | Valid US Passport & CA Driver's License | Dog-Owner