Karen Killeen

AEA | hair: brown, curly | eyes: blue <u>k.killeen10@gmail.com</u> |

THEATER

Uncle Vanya	Yelena	David Geffen School of Drama	Sammy Zeisel
A Midsummer Night's Dream	Egeus/Quince	David Geffen School of Drama	Kemar Jewel
Pride and Prejudice	Mary/Miss Bingley	Chautauqua Theater Company	Jade King Carroll
Dr. Ride's American Beach	Norma	Yale Cabaret	Rebeca Robles
House Marys Seacole	Merry	David Geffen School of Drama	Leyla Levi
The Cherry Orchard	Várya	David Geffen School of Drama	Joan MacIntosh
Affinity	Vigers	David Geffen School of Drama	Alex Keegan
Blood Wedding	Muchacha	David Geffen School of Drama	Tatiana Padiani
Wishful Thinking	Siobhán	Dublin Fringe & Cork Arts Centre	Ciarán MacArtáin

FILM/TELEVISION

KIN	News Reporter	Bron Studios	Ciaran Donnelly
Taken Down	Receptionist	Spiral Films	David Caffrey
Thursday's Child	Ailbhe	2L Films	Allan el Atrash

TRAINING

David Geffen School of Drama at Yale, Acting

Acting: Ron Van Lieu, Yura Kordonsky, Gregory Wallace, Tamilla Woodard, Mary Lou Rosato Acting/Shakespeare/Text: Daniela Varon, James Bundy Speech-Dialect: Beth McGuire, Cynthia Santos DeCure, Julie Foh Voice: Walton Wilson, Grace Zandarski, Louis Colaianni Alexander Technique: Jessica Wolf, Bill Connington, Fabio Tavares, Eleanor Taylor Singing: Glenn Seven Allen, Anne Tofflemire Stage Combat and Intimacy for the Stage: Kelsey Rainwater, Michael Rossmy Dance for Actors: Jennifer Archibald The Body as Source/ The Body on Set: Erica Fae Clown/Commedia: Christopher Bayes Play: Justine Williams Creating Actor-Generated Work: Joan MacIntosh Acting for Camera: Ellen Novack, Johnny Wu Yoga: Annie Piper Voices for Animation: Cynthia Santos DeCure Anti-Racist Theater Practice: Nicole Brewer Voice Over: Keegan Monti-Kewley, Billy Serow Professional Preparation: Ellen Novack, Gregory Wallace, Tamilla Woodard, Paul Mullins

Bow Street Academy for Screen Acting, The Programme

Technological University Dublin, 1st Class Honours BA in Drama (Performance)

SPECIAL SKILLS

Classical Piano, Actor/Musician, Singer, Sight-Reading Music, Songwriting, Horse Riding (Intermediate), Driver's License, Dance (Irish Tap), Stage Combat (Staff, Sword, Knife, Unarmed), Yoga, Badminton

Dialects: South Dublin (native), Regional Irish accents, Northern Irish, General American, Southern, New York, Mid-West, Estuary, Upper Crust RP, Cockney, Scottish (Edinburgh), French (Parisian), Russian