Sufiyan Farmer

SAG-AFTRA Eligible | hair: Black | eyes: Brown

Sufiyanfarmer@gmail.com

THEATER

Fucking A	Hunter #2	David Geffen School of Drama	Bobbin Ramsey
How to Live on Earth	Robert	David Geffen School of Drama	Annelise Lawson
Esme	Syl	David Geffen School of Drama	Garrett Allen
The Cherry Orchard	Trofimov	David Geffen School of Drama	Joan Macintosh
Coyote Starts a Punk Band	Coyote	X Theatre	Henry Bender

FILM

The Forgotten Boy	Lead	FarmFull Productions	Barney Fuller	
Hand to Hand	Supporting	Verbena Productions	Sara Casaus	
She and He	Lead	Paper Crane Productions	Bianca Montoya	

Television

	Daybreak	Co-Star	Netflix	Michael Patrick Jann
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TRAINING

David Geffen School of Drama at Yale, M.F.A., acting

Acting: Ron Van Lieu, Yura Kordonsky, Gregory Wallace, Tamilla Woodard, Mary Lou Rosato Acting/Shakespeare/Text:
Daniela Varon, James Bundy Speech-Dialect: Beth McGuire, Cynthia Santos DeCure, Julie Foh Voice: Walton Wilson,
Grace Zandarski, Louis Colaianni Alexander Technique: Jessica Wolf, Bill Connington, Fabio Tavares, Eleanor Taylor
Singing: Glenn Seven Allen, Anne Tofflemire Stage Combat and Intimacy for the Stage: Kelsey Rainwater, Michael Rossmy
Dance for Actors: Jennifer Archibald The Body as Source/ The Body on Set: Erica Fae Clown/Commedia: Christopher
Bayes Play: Justine Williams Creating Actor-Generated Work: Joan MacIntosh Acting for Camera: Ellen Novack, Johnny
Wu Yoga: Annie Piper Voices for Animation: Cynthia Santos DeCure Anti-Racist Theater Practice: Nicole Brewer Voice
Over: Keegan Monti-Kewley, Billy Serow Professional Preparation: Ellen Novack, Gregory Wallace, Tamilla Woodard, Paul
Mullins

COLLEGES, DEGREES, AND OTHER PROFESSIONAL TRAINING

Central New Mexico Community College, Film Crew Technician Certification 2014

University of New Mexico, BBA. Entrepreneurship 2014

SPECIAL SKILLS

violin, tenor, yoga, longboarding, stage combat, basic dari, dialects (available upon request)