Michael Allyn Crawford

EMC | hair: Black | eyes: Brown michael.allyn96@gmail.com michaelallyn.com

THEATER

Humana Festival Night Crawler Robert Barry Fleming Are You There? Michael /John Black Like Me Chautaugua Theater Company Monty Cole Cecil/Puss N Boots Drew Fracher A Christmas Carol Actors Theatre of Louisville Ensemble (u/s) Yale Repertory Theatre Christopher D. Betts Choir Boy Mayor/ Scribe David Geffen School of Drama **Bobbin Ramsey** Fucking A Octavius/Cinna David Geffen School of Drama Garrett Allen Julius Caesar William Dane David Geffen School of Drama Sammy Zeisel rent free

Dawn Monique Williams The Merry Wives of Windsor Slender/Host Elm Shakes Company

Proof Little Theater of the Rockies Ken Womble Hal A Raisin in the Sun George Murchison Tom McNally Little Theater of the Rockies The Crucible John Proctor Dr. Rand Harmon University of Northern CO. Othello Othello **Brandon Nieves** University of Northern CO. The Piano Lesson Wining Boy

University of Northern CO.

Dawn Monique Williams

FILM/TV

There Are Bodies Buried... Oliver McGoldrick Rich (lead) NYU On The Spot (short) Sam (supporting) NYU Ethan Korbin Black Magic for White Boys Poet (featured) A Magic Films Presentation Onur Tukle

TRAINING

David Geffen School of Drama at Yale, M.F.A., acting

Acting: Ron Van Lieu, Yura Kordonsky, Gregory Wallace, Tamilla Woodard, Mary Lou Rosato Acting/ Shakespeare/Text: Daniela Varon, James Bundy Speech-Dialect: Beth McGuire, Cynthia Santos DeCure, Julie Foh Voice: Walton Wilson, Grace Zandarski, Louis Colaianni, Midori Nakamura Alexander Technique: Jessica Wolf, Bill Connington, Fabio Tavares, Eleanor Taylor Singing: Glenn Seven Allen, Anne Tofflemire Stage Combat and Intimacy for the Stage: Kelsey Rainwater, Michael Rossmy Dance for Actors: Jennifer Archibald The Body as Source/ The Body on Set: Erica Fae | Clown/Commedia: Christopher Bayes Play: Justine Williams Creating Actor-Generated Work: Joan MacIntosh Acting for Camera: Ellen Novack, Johnny Wu Yoga: Annie Piper Voices for Animation: Cynthia Santos DeCure Anti-Racist Theater Practice: Nicole Brewer Voice Over: Keegan Monti-Kewley, Billy Serow Professional Preparation: Ellen Novack, Gregory Wallace, Tamilla Woodard, Paul Mullins

Actors Theatre of Louisville Professional Training Company

Acting: Christine Albright-Tufts Stage Combat: Jake Guinn

Devising: Third Rail Projects Writing: Idris Goodwin, The Mad Ones

Wynn Handman Studio

B.A., acting, University of Northern Colorado Acting: Tom

McNally, Shelly Gaza, Ken Womble Voice: Shelly Gaza

Suzuki Movement: Dr. Andrea Moon

AWARDS AND RECOGNITION

Jerome L. Greene Fellow

SPECIAL SKILLS

Singing—baritone/bass; stage combat (hand to hand, rapier swords, bowstaff); Dialects—Jamaican, British RP, MLE, Cockney, Congolese, American Southern; Rap, Impressions (Denzel Washington, Barack Obama, more on request); burp on command; swimming