Nat Lopez

THEATER (Selected Credits)

What's It All About? Bacharach Reimagined	Performer	New York Theatre Workshop	Steven Hoggett
KOOZA (International Tour)	Soul Singer	Cirque du Soleil	Ron Kellum
In The Heights (2 nd National Tour)	Ensemble, u/s Daniela* & Carla*	Work Light Productions	Michael Balderrama
Sister Act	Joey, Dance Captain	Geva Theatre	Julio Agustin
Small Town**	Rosa	New York Theatre Workshop	Kathleen Marshall
Alice By Heart**	Queen of Hearts	Theatre Aspen	Lear deBessonet
Ain't Misbehavin'	Nell	Harlem Repertory Theatre	Keith Lee Grant
The Life	Chi-Chi	Aaron Davis Hall	Julio Agustin
As You Like It	Silvius	Harlem Repertory Theatre	Keith Lee Grant
Hamlet	Ophelia, 1st Player, 1st Gravedigger	David Geffen School of Drama	Juliana Morales Carreño
Julius Caesar	Calphurnia, Soothsayer, Pindarus	David Geffen School of Drama	Garrett Allen
Grand Concourse	Shelley	David Geffen School of Drama	Joan MacIntosh
The Cherry Orchard	Charlotta	David Geffen School of Drama	Joan MacIntosh
HellYouTalmAbout: Langston Hughes New Play Fest.	Della, Drunk Woman, Nina	David Geffen School of Drama	Kemar Jewel

^{*} Performed, ** Workshop/ Reading

FILM/ TV/ NEW MEDIA

The Forty-Year-Old Version	Principal	Netflix, Sundance	Radha Blank
Giving Me Life (In the Land of the Deadass) st	Series Regular	Xfinity, Revry	Dafina Roberts
The Perfect Murder	Co-Star	Investigation Discovery	Kevin Kaufman
Heart Worm (short)	Lead	Purchase University	Mariah Hernandez
La Familia (short)	Lead	Montclair University	Rebeckha Sanchez
La Bata (short)	Lead	New York University	Claudia Rufo
Hypebeasts (short)	Supporting	New York University Grad	Jess dela Merced
Oye (short)	Supporting	Columbia University School of the Arts	Lucia Aleñar Iglesias
Barely Recognizable (short)	Supporting	Yale University	Lucy Wilkins

^{*} Official Selection of NYTVF, Cleveland International Film Festival, Frameline 42 Film Fest

TRAINING

David Geffen School of Drama at Yale, MFA Acting 2024

Acting: Ron Van Lieu, Gregory Wallace, Tamilla Woodard, Mary Lou Rosato | Acting/Shakespeare/Text: Daniela Varon, James Bundy, John Douglas Thompson | Speech-Dialect: Cynthia Santos DeCure, Julie Foh | Voice: Walton Wilson, Grace Zandarski, Louis Colaianni, Midori Nakamura | Alexander Technique: Jessica Wolf, Bill Connington, Fabio Tavares, Eleanor Taylor | Singing: Glenn Seven Allen, Anne Tofflemire | Stage Combat and Intimacy for the Stage: Kelsey Rainwater, Michael Rossmy | Dance for Actors: Jennifer Archibald | The Body as Source/ The Body on Set: Erica Fae | Clown/Commedia: Christopher Bayes | Play: Justine Williams | Creating Actor-Generated Work: Joan MacIntosh | Acting for Camera: Ellen Novack, Johnny Wu | Yoga: Annie Piper | Voices for Animation: Cynthia Santos DeCure | Anti-Racist Theater Practice: Nicole Brewer | Voice Over: Keegan Monti-Kewley, Billy Serow | Professional Preparation: Ellen Novack, Gregory Wallace, Tamilla Woodard, Paul Mullins

CUNY: The City College of New York, BA Theatre 2011

The Freeman Studio: Jessica Cummings (Bob Krakower Technique) | T. Schreiber Studios: Peter Miner, John Howard Swain Rogues West- Vancouver, BC: Christiane Hirt | The Independent Film School: Ela Thier | Liz Caplan Vocal Studio: Liz Caplan Shut Up & Talk: Ed Lewis

SPECIAL SKILLS

Vocal Range: Alto/ Mezzo- Soprano | Recording Artist (Nat Lopez on Apple Music, Spotify, etc.) | Excellent harmony skills | Can Rap | Whistling | Character/Animation Voices | Can learn Instruments by ear (ukulele, piano, & percussion experience) | Language: Spanish (Fluent) | Accents/Dialect: IPA training, RP, Southern, Standard American, New York, Cuban, Nigerian, AAVE | Moves well (hip-pop, salsa, merengue, musical theatre) | Cooking | Jogging | Hiking | Great makeup & beautician skills (manicure, pedicure, eyebrows) | Valid Driver's License | Valid Passport