

Gretta Marston

AEA | hair: brown | eyes: brown | email: grettamarston28@gmail.com

THEATER

<i>Les Liaisons Dangereuses</i>	Merteuil	David Geffen School of Drama	Destyne R. Miller
<i>What of the Night?</i>	Nadine, Reba	David Geffen School of Drama	Joan MacIntosh
<i>Charity</i>	Lydia	David Geffen School of Drama	Jasmine Brooks
<i>Macbeth</i>	Malcolm, Fleance	David Geffen School of Drama	Jasmine Brooks
<i>King Lear</i>	Cordelia, Fool	David Geffen School of Drama	Héctor Komatsu Flores
<i>Kilele</i>	Noelia, Brigida	David Geffen School of Drama	Juliana Carreño Morales
<i>Herencia</i>	Ensemble	Yale Cabaret	Juliana Carreño Morales
<i>Can the Peruvian Speak?</i>	Ensemble	Yale Cabaret	Karl Hawkins
<i>Five O'Clock Mambo</i>	Mariela	The Public Theater	Ski Gozo
<i>Cornflake Pie</i>	Beth	Eugene O'Neill Theatre	Grace Tomblin
<i>Manic Pixie Nightmare</i>	Frankie	The Tank	Sophie Sam
<i>Yo (No) Lo Parí</i>	Julia	Teatro Barranco (Lima, Perú)	Flavio Giribaldi
<i>La Esquina de la Cumbia</i>	Elsa	Teatro Plaza Norte (Lima, Perú)	Gonzalo Molina

FILM AND TELEVISION

<i>Dividida</i>	Lucia	Bienaventurados Films	Cristian Garcia
<i>Out of Time</i>	Penelope	Sonnets Amor	Kolton Harris

TRAINING

David Geffen School of Drama at Yale, M.F.A., Acting

Acting: Ron Van Lieu, Gregory Wallace, Tamilla Woodard **Shakespeare/Heightened Text:** James Bundy, Mary Lou Rosato
Speech-Dialect: Julie Foh, Cynthia Santos-DeCure **Voice:** Walton Wilson, Grace Zandarski **Alexander Technique:** Bill Connington, Fabio Tavares, Eleanor Taylor **Singing:** Glenn Seven Allen, Lonny Price **Stage Combat and Intimacy for the Stage:** Kelsey Rainwater, Michael Rossmly **Dance for Actors/Movement:** Jennifer Archibald, Annie Piper, David Dorfman, Sita Mani **The Body as Source/ The Body on Set:** Erica Fae **Clown/Commedia:** Christopher Bayes **Play:** Justine Williams
Creating Actor-Generated Work: Joan MacIntosh **Acting for Camera:** Ellen Novack, Erica Hart **Voiceover:** Keegan Monti-Kewley **Anti-Racist Theater Practice:** Nicole Brewer **Professional Preparation:** Ellen Novack, Gregory Wallace, Tamilla Woodard, Paul Mullins

Macalester College, B.F.A., Theater and Dance Major

Playwriting: Paula Vogel, Harrison David Rivers, Alayna Jacqueline; **Theater & Social Justice:** Sarah Bellamy

Yuyachkani Workshop (Lima, Perú)

Acting, Voice, and Movement: Rebeca Ralli

HONORS

Helene A. Lindstrom Scholarship (2024-2025), Herbert H. and Patricia M. Brodtkin Scholarship (2023-2024), Miranda Family Fellowship (2020-2022), National Theater Institute Apprenticeship (2023)

SPECIAL SKILLS

Dialects (NY, East LA, Spanish, British, French, Mid-Atlantic, and trained in acquiring accents upon request); stage combat; trained dancer (ballet, modern, jazz, Hip-hop); Spanish speaker; guitar, singer-songwriter; dual passport (Perú and USA), Florida driver's license; local hire in: New York, Los Angeles, Atlanta