

Karl Green

AEA | hair: black | eyes: dark brown

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OFF BROADWAY

<i>Eve's Song (world premiere)</i>	Mark	Public Theater	Jo Bonney
<i>Socrates (world premiere)</i>	Lamprocles/Aenesidemo	Public Theater	Doug Hughes
<i>Runboyrun (world premiere)</i>	Boy	New York Theatre Workshop	Loretta Greco
<i>How to Defend Yourself (workshop)</i>	Eggo	Yale Drama Series	Rachel Chavkin
<i>Faith, Hope, and Charity (workshop)</i>	Marc	Public Theater	Alex Zeldin
<i>Candy (workshop)</i>	Actor	New York Theatre Workshop	Lee Sunday Evans

THEATRE

<i>The Salvagers</i>	Boseman Salvager Jr. u/s	Yale Repertory Theatre	Mikael Burke
<i>Ruzante (Commedia Project)</i>	Menato	David Geffen School of Drama	Christopher Bayes
<i>The Misanthrope</i>	Oronte	David Geffen School of Drama	Mary Lou Rosato
<i>The Cherry Orchard</i>	Yasha	David Geffen School of Drama	Joan MacIntosh
<i>Cleansed</i>	Carl	David Geffen School of Drama	Garrett Allen
<i>Un-American</i>	Jesse	Signature Theatre (VA)	David Zobell
<i>Revolution</i>	Zerah	Signature Theatre (VA)	David Zobell
<i>Hero Worship</i>	Bean	Signature Theatre (VA)	David Zobell
<i>Veni, Vidi, Vici</i>	Karl	Signature Theatre (VA)	David Zobell

TRAINING

David Geffen School of Drama at Yale, Acting

Acting: Ron Van Lieu, Tamilla Woodard, Gregory Wallace, Mary Lou Rosato | **Shakespeare:** James Bundy **Speech-Dialect:** Beth McGuire, Cynthia Santos DeCure, Julie Foh | **Voice:** Walton Wilson, Grace Zandarski, Louis Colaianni | **Alexander Technique:** Jessica Wolf, Bill Connington, Fabio Tavares, Eleanor Taylor | **Singing:** Glenn Allen, Anne Tofflemire | **Stage Combat/Intimacy:** Kelsey Rainwater, Michael Rossmly | **Dance:** Jennifer Archibald | **The Body as Source/ The Body on Set:** Erica Fae | **Clown:** Christopher Bayes | **Play:** Justine Williams | **Actor Generated Work:** Joan MacIntosh | **On-Camera Acting:** Ellen Novack, Johnny Wu | **Yoga:** Annie Piper | **Anti-Racist Theater Practice:** Nicole Brewer | **Voice Over:** Keegan Monti-Kewley, Billy Serow | **Professional Prep:** Ellen Novack, Gregory Wallace, Tamilla Woodard, Paul Mullins

British American Drama Academy, Midsummer in Oxford, UK

Shanghai Theatre Academy Winter Institute

COLLEGES, DEGREES, AND OTHER PROFESSIONAL TRAINING

New York University: Tisch School of the Arts - B.F.A with Honors: (The Stella Adler Studio of Acting & Classical Studio)

AWARDS/RECOGNITION

NYU Drama Outstanding Achievement Award

SPECIAL SKILLS

Play Piano, Djembe, Guitar. Music Theory (Can learn instruments fast). Basic Spanish. Baritone. Rap, Slam Poetry. Cartwheel, Splits. Basketball, Swimming.