

Tyler Clarke

hair: black | eyes: brown

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THEATER

<i>Eden</i>	[u/s] Annetta, Agnes	Yale Repertory Theatre	Brandon J. Dirden
<i>Spunk</i>	Teazie / Ruby [u/s]	Yale Repertory Theatre	Tamilla Woodard
<i>Is God Is</i>	Racine	David Geffen School of Drama	Jasmine Brooks
<i>A Doll's House</i>	Ivar	David Geffen School of Drama	Ron Van Lieu
<i>Macbeth</i>	Witch / Lennox	David Geffen School of Drama	Jasmine Brooks
<i>Ain't No Mo' rent free</i>	Passenger 1	David Geffen School of Drama	Kemar Jewel
<i>Gidion's Knot</i>	BK	David Geffen School of Drama	Sammy Zeisel
<i>Richard II</i>	Heather Clark	Margin Theatre	Samantha Pyne
<i>Richard II</i>	Richard II	Shenandoah Conservatory	Erik Abrahamsen
<i>Dr. Faustus</i>	Dr. Faustus	Shenandoah Conservatory	Scout Backus

FILM AND TELEVISION

<i>Wait 'Til Dawn</i>	Charlie	Human Pincushion Productions	Lauren Anthony
<i>Santa Girl</i>	Supporting	Capital Arts	Blayne Weaver

TRAINING

David Geffen School of Drama at Yale, M.F.A., Acting

Acting: Ron Van Lieu, Gregory Wallace, Tamilla Woodard **Shakespeare/Heightened Text:** James Bundy, Mary Lou Rosato
Speech-Dialect: Julie Foh, Cynthia Santos-DeCure **Voice:** Walton Wilson, Grace Zandarski **Alexander Technique:** Bill Connington, Fabio Tavares, Eleanor Taylor **Singing:** Glenn Seven Allen, Lonny Price **Stage Combat and Intimacy for the Stage:** Kelsey Rainwater, Michael Rossmly **Dance for Actors/Movement:** Jennifer Archibald, Annie Piper, Sita Mani **The Body as Source:** Erica Fae **Clown/Commedia:** Christopher Bayes **Play:** Justine Williams **Creating Actor-Generated Work:** Joan MacIntosh **Acting for Camera:** Ellen Novack, Erica Hart **Voiceover:** Keegan Monti-Kewley **Anti-Racist Theater Practice:** Nicole Brewer **Professional Preparation:** Ellen Novack, Gregory Wallace, Tamilla Woodard, Paul Mullins

PREVIOUS TRAINING

Shenandoah Conservatory, B.F.A., Acting

Acting: Larry Silverberg, Charles Goforth **Playwriting:** Stephen Adly Guirgis

HONORS

Caris Corfman Scholarship, David Geffen School of Drama at Yale

Virginia Brown Martin Scholarship, David Geffen School of Drama at Yale

Harold "Hal" Herman Exceptional Actor's Award, Shenandoah Conservatory

SPECIAL SKILLS

Dialects: American Southern, Mid-Atlantic, British (RP, MLE), Trinidad, New York | Stage Combat: hand-to-hand, 8mm pistol, rapier, bo staff | Animal Impressions | Voice Over Artist | Weightlifting | Valid Driver's License and Passport | Singing