

# Hiếu Bùi

AEA | hair: black | eyes: brown

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## THEATER

<i>Apologiae 4 &amp; 5</i>	Chorus	Yale Macmillen Center	Andreas Andreou
<i>King Lear</i>	Edgar	David Geffen School of Drama	Héctor Flores-Komastu
<i>Les Liaisons Dangereuses</i>	Danceney	David Geffen School of Drama	Destyne Miller
<i>A Doll's House</i>	Dr. Rank	David Geffen School of Drama	Ron Van Lieu
<i>Antony and Cleopatra</i>	Lepidus	David Geffen School of Drama	Destyne Miller
<i>Dance Nation</i>	Luke	Yale Caberet	Roman Sanchez
<i>The Care and Keeping of You</i>	Claude	David Geffen School of Drama	Destyne Miller
<i>What of the Night</i>	Charlie	David Geffen School of Drama	Joan MacIntosh
<i>My Six Therapist</i>	Tuesday	Yale Caberet/ Theatre Mu	Kavya Shetty
<i>Where I'm From</i>	Vinh	Samuel French OOB Festival	Carol Ann Tan
<i>A Different Pond</i>	Viet/Ba	Stages Theatre Co/ Theatre Mu	Jake Sung-Guk Sullivan
<i>Spilled Milk</i>	Sid	The Black Box Theatre	Khalif J. Gillett

## TV & Film

<i>Born to Kill (Short)</i>	Teardrop	Tribeca	Sally Tran
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## TRAINING

### David Geffen School of Drama at Yale, M.F.A., Acting

**Acting:** Ron Van Lieu, Gregory Wallace, Tamilla Woodard **Shakespeare/Heightened Text:** James Bundy, Mary Lou Rosato **Speech-Dialect:** Julie Foh, Cynthia Santos-DeCure **Voice:** Walton Wilson, Grace Zandarski **Alexander Technique:** Bill Connington, Fabio Tavares, Eleanor Taylor **Singing:** Glenn Seven Allen, Lonny Price **Stage Combat and Intimacy for the Stage:** Kelsey Rainwater, Michael Rossmey **Dance for Actors/Movement:** Jennifer Archibald, Annie Piper, David Dorfman, Sita Mani **The Body as Source/ The Body on Set:** Erica Fae **Clown/Commedia:** Christopher Bayes **Play:** Justine Williams **Creating Actor-Generated Work:** Joan MacIntosh **Acting for Camera:** Ellen Novack, Erica Hart **Voiceover:** Keegan Monti-Kewley **Anti-Racist Theater Practice:** Nicole Brewer **Professional Preparation:** Ellen Novack, Gregory Wallace, Tamilla Woodard, Paul Mullins

### British American Drama Academy, Midsummer in Oxford, UK

### Labyrinth Theatre Summer Intensive Ensemble

**Playwrighting:** Stephen Adly Guirgis **Acting:** Maggie Flannigan, Jill Dearmon

### University of Missouri Kansas City

**Acting:** Logan Vaughn, Clara Noack, Scott Stackhouse **Playwrighting:** Frank Higgins. **Directing:** Jason Chanos.

## HONNORS

Ron Van Lieu Scholarship

Finalist Kennedy Center American College Region 5 Garry Garrison Outstanding Play Award (Festival 55)

Winner of Kennedy Center American College Region 5 Garry Garrison Outstanding Play Award (Festival 54)

Finalist Kennedy Center American College Region 5 One-Act Play Award (Festival 53)

## SPECIAL SKILLS

**Skills:** Dual citizenship (Vietnam, US), stage combat (Unarmed, Knife, Rapier, Staff), singing (Tenor), dancing (Hip-Hop, Break Dance, Modern), juggle, tennis, wrestling, soccer, running, basketball, whistling, US Driver License.

**Dialects:** Vietnamese (Hue, Southern, Northern), Vietnamese American, Transatlantic (Big Speech), New York, British (RP, Cockney), and Southern (Memphis/Tennessee).

**Languages:** Vietnamese (Native), and English (Native).