

Bella Orobaton

Non-AEA | hair: Black | eyes: Brown email: borobaton@gmail.com

THEATER

<i>Is God Is</i>	She	David Geffen School of Drama	Jasmine Brooks
<i>Other People</i>	Rebecca	David Geffen School of Drama	Amanda Whitley
<i>True Scum</i>	Jojo the French Mime	Yale Cabaret	Adi Orme and Daria Kerschenbaum
<i>Sort</i>	Janitor	David Geffen School of Drama	Alexis Kulani Woodard
<i>Dance Nation</i>	Zuzu	Yale Cabaret	Roman Sanchez Mikayla Stanley
<i>The Tragedy of Coriolanus</i>	Sicinius	David Geffen School of Drama	Andreas Andreou
<i>Ain't No Mo'</i>	Passenger 3	David Geffen School of Drama	Kemar Jewel
<i>Rent free</i>	Colleen	David Geffen School of Drama	Sammy Zeisel
<i>Returning the Bones</i>	Bebe & all characters	National Association for Campus Activities	Gin Hammond
<i>Tiara's Hat Parade</i>	Daddy/Ensemble	Book-It Repertory Theatre Educational Tour	Jasmine Lomax
<i>This Girl Laughs,</i> <i>This Girl Cries,</i> <i>This Girl Does Nothing</i>	Beatrix	ArtsWest	Johamy Morales
<i>Alex and Alix**</i>	Alix	ArtsWest	Jéhan Òsanyìn
<i>Measure for Measure</i>	Juliet	Shaxberd	Hannah Prendergast and Mariah Squires
<i>Auntie Val</i>	Ensemble/ Various Characters	Freehold Theatre	Robin Lynn Smith and Daemond Arrindell
<i>A Beautiful Day on the Banks...</i>	Trifle	Cornish College of the Arts	Michael Place
<i>Descendants</i>	Violet	Cornish College of the Arts	Claudine Nako
<i>Trojan Women</i>	Cassandra	Cornish College of the Arts	Sheila Daniels
<i>Men on Boats</i>	Sumner	Cornish College of the Arts	Bobbin Ramsey
<i>Pinocchio</i>	Pinocchio	Theater Schmeater	Jane Ryan

**Covid Interrupted

TRAINING

David Geffen School of Drama at Yale, M.F.A., Acting

Acting: Ron Van Lieu, Gregory Wallace, Tamilla Woodard **Shakespeare/Heightened Text:** James Bundy, Mary Lou Rosato
Speech-Dialect: Julie Foh, Cynthia Santos-DeCure, Amanda Quaid **Voice:** Walton Wilson, Grace Zandarski **Alexander**
Technique: Bill Connington, Fabio Tavares, Eleanor Taylor **Singing:** Glenn Seven Allen, Lonny Price **Stage Combat and**
Intimacy for the Stage: Kelsey Rainwater, Michael Rossmly **Dance for Actors/Movement:** Jennifer Archibald, Annie Piper,
David Dorfman **The Body as Source/ The Body on Set:** Erica Fae **Clown/Commedia:** Christopher Bayes **Play:** Justine
Williams **Creating Actor-Generated Work:** Joan MacIntosh **Acting for Camera:** Ellen Novack, Erica Hart **Voiceover:** Keegan
Monti-Kewley **Anti-Racist Theater Practice:** Nicole Brewer **Professional Preparation:** Ellen Novack, Gregory Wallace, Tamilla
Woodard, Paul Mullins **Neutral Mask:** Emmanuelle Delpech

Cornish College of the Arts, B.F.A., Original Work

Acting: Sheila Daniels, Lisa Norman, Robin Lynn Smith, Paul Budraitis, Kathleen Collins, Timothy McCuen Piggee

Shakespeare/Heightened Text: Lisa Norman, Carol Roscoe **Speech-Dialect:** Meg Mclynn, Alyssa Keene **Voice:** Rhonda J. Soikowski, Kate Myre, Meg Mclynn, Alyssa Keene **Alexander Technique:** Bill Connington, Fabio Tavares, Eleanor Taylor

Singing: Aaron Norman **Stage Combat:** Geoffrey Alm **Clown/Commedia:** Keira McDonald **Playwriting:** A. Rey Pamatmat

Directing: Kathleen Collins **Voiceover:** Kate Myre **Professional Preparation:** Kathleen Collins

Embodied Poetics, Lecoq training

Physical technique/movement dynamics: Norman Taylor, Gonzalo Villareal Porzio **Neutral Mask:** Amy Russel, Norman Taylor **Expressive Mask:** Norman Taylor, Gonzalo Villareal Porzio, Amy Russel **Laravel Mask:** Norman Taylor, Gonzalo Villareal Porzio **Bouffon:** Amy Russel, Gonzalo Villareal Porzio, Ivano Conte **Tragic Chorus:** Amy Russel, Gonzalo Villareal Porzio, Ivano Conte **LEM (Laboratory of Movement):** Aurelian Koch

HONORS

Arts Honor Roll, Cornish college of the Arts, 2016–2020

Kreielsheimer Scholar Merit Scholarship in the Theatre Performance, 2018

Sergei P. Tschernisch Endowment Scholarship, 2020

Fulbright Study/Research Grant Semifinalist, 2023

SPECIAL SKILLS

Dialects: American southern, received Pronunciation, Multicultural Language English, Big Speech/Mid-Atlantic, French, African American Alabama, Australian, Irish, New York

Stage combat: Board swards, Bow staff, Rapier, Hand to Hand

Wiggle ears, raise eyebrow, cartwheel, basic drumming, Basic tap dance, speaks French