

# Mariah Copeland

AEA | hair: black | eyes: brown | mariahcopelandactor@gmail.com

## THEATER

<i>Measure for Measure</i>	The Duke	David Geffen School of Drama	Alexis Kulani Woodard
<i>rent free</i>	Kandice	David Geffen School of Drama	Sammy Zeisel
<i>What of the Night?</i>	Helena/Leah	David Geffen School of Drama	Joan MacIntosh
<i>Antony and Cleopatra</i>	Charmian	David Geffen School of Drama	Destyne R. Miller
<i>Metamorphoses</i>	Aphrodite, Eurydice, others	David Geffen School of Drama	Alexis Woodard
<i>The Salvagers</i>	Elinor (u/s)	David Geffen School of Drama	Mikael Burke
<i>Fucking A</i>	3rd Hunter, Freedom Fund Lady	David Geffen School of Drama	Bobbin Ramsey
<i>furlough's paradise</i>	Swing	David Geffen School of Drama	Leyla Levi
<i>stray dogs</i>	LaTonya	David Geffen School of Drama	Alexis Kulani Woodard
<i>Heaven Is Something...</i>	Dancer in Yellow	Yale Cabaret	Iyanna Huffington
<i>Laced</i> (world premiere)	Audra	About Face Theatre	Lexi Saunders
<i>Intimate Apparel</i>	Mayme (u/s)	Northlight Theatre	Tasia Jones
<i>Ever in The Glades</i> (world premiere)	Swing	David Geffen School of Drama	Rives Collins
<i>The Miraculous Journey...</i>	The Woman	Filament Theatre	Kathryn Walsh
<i>110 in the Shade</i>	Snookie	Boho Theatre	Peter Sullivan
<i>Ragtime</i>	Sarah	Northwestern University	Michael Herwitz

## FILM AND TELEVISION

<i>Static Space</i>	Noa   supporting	Glass City Films	John Klein and Kate Black-Spence
<i>How to LOve</i>	Renee   recurring	<i>Open Television (OTV)</i>	Devyn Johnson

## TRAINING

### David Geffen School of Drama at Yale, M.F.A., Acting

**Acting:** Ron Van Lieu, Gregory Wallace, Tamilla Woodard, | **Shakespeare/Heightened Text:** James Bundy, Mary Lou Rosato, John Douglas Thompson, Daniela Varon, | **Speech-Dialect:** Julie Foh, Cynthia Santos-DeCure, | **Voice:** Midori Nakamura, Walton Wilson, Grace Zandarski | **Alexander Technique:** Bill Connington, Fabio Tavares | **Singing:** Glenn Seven Allen | **Stage Combat and Intimacy for the Stage:** Kelsey Rainwater, Michael Rossmly | **Dance for Actors/Movement:** Jennifer Archibald, Annie Piper | **The Body as Source/ The Body on Set:** Erica Fae | **Clown/Commedia:** Christopher Bayes | **Play:** Justine Williams | **Creating Actor-Generated Work:** Joan MacIntosh | **Acting for Camera:** Ellen Novack, Johnny Wu | **Voices for Animation:** Cynthia Santos DeCure | **Voiceover:** Keegan Monti-Kewley | **Anti-Racist Theater Practice:** Nicole Brewer | **Global Theater and Performance:** Tlaloc Rivas  
**Professional Preparation:** Ellen Novack, Gregory Wallace, Tamilla Woodard, Paul Mullins

### Northwestern University, B.A. Theatre, Musical Theatre Certificate, Psychology

**Honors:** Rebecca West, Constance Welsh Memorial, Alfred L. and Nancy L. McDougal Scholarship

## SPECIAL SKILLS

**Vocal Range:** mezzo-soprano/alto | piano | guitar | sightreading, reads music | classical voice performance | conducting/teaching vocal parts to non-musicians | **Stage Combat:** unarmed, knife, rapier, quarter staff | knitting and crocheting | valid passport | driver's license | **Language:** conversational French | **Accents:** IPA training, RP, Multicultural London English, Parisian French, Louisiana Creole, American Southern, Midwest, Filipino