

Edoardo Benzoni

AEA | hair: dark brown | eyes: hazel edoardobenzoni@gmail.com

THEATER

<i>The Inspector</i>	Bobchinsky	Yale Repertory Theatre	Yura Kordonsky
<i>The Care and Keeping of You</i>	Cassandra	David Geffen School of Drama	Destyne R. Miller
<i>The Far Country</i>	Inspector/Dean (u/s)	Yale Repertory Theatre	Ralph B. Peña
<i>A Midsummer Night's Dream</i>	Oberon/Theseus	David Geffen School of Drama	Kemar Jewel
<i>Uncle Vanya</i>	Telegin	David Geffen School of Drama	Sammy Zeisel
<i>How To Live on Earth</i>	Don	David Geffen School of Drama	Annelise Lawson
<i>Cannabis Passover*</i>	Derek	Chautauqua Theater Company	Keira Fromm
<i>Pride and Prejudice</i>	Bingley	Chautauqua Theater Company	Jade King Carroll
<i>Importance of Being Earnest</i>	Lane/Merriman	Chalk Repertory Theater	Hannah Wolf

FILM AND TELEVISION

<i>Laff Mobb's Laff Tracks (ep.13)</i>	Guest Star	Tru TV	Rebecca Haze
<i>Laff Mobb's Laff Tracks (ep.14)</i>	Guest Star	Tru TV	Jamal Dedeaux

TRAINING

David Geffen School of Drama at Yale, M.F.A., Acting

Acting: Ron Van Lieu, Gregory Wallace, Tamilla Woodard, | **Shakespeare/Heightened Text:** James Bundy, Mary Lou Rosato, John Douglas Thompson, Daniela Varon, | **Speech-Dialect:** Julie Foh, Cynthia Santos-DeCure, | **Voice:** Midori Nakamura, Walton Wilson, Grace Zandarski | **Alexander Technique:** Bill Connington, Fabio Tavares | **Singing:** Glenn Seven Allen | **Stage Combat and Intimacy for the Stage:** Kelsey Rainwater, Michael Rossmly | **Dance for Actors/Movement:** Jennifer Archibald, Annie Piper | **The Body as Source/ The Body on Set:** Erica Fae | **Clown/Commedia:** Christopher Bayes | **Play:** Justine Williams | **Creating Actor-Generated Work:** Joan MacIntosh | **Acting for Camera:** Ellen Novack, Johnny Wu | **Voices for Animation:** Cynthia Santos DeCure | **Voiceover:** Keegan Monti-Kewley | **Anti-Racist Theater Practice:** Nicole Brewer | **Global Theater and Performance:** Tlaloc Rivas
Professional Preparation: Ellen Novack, Gregory Wallace, Tamilla Woodard, Paul Mullins

British American Drama Academy, Midsummer in Oxford, UK

University of California, Berkeley, BA Theater and Performance Studies

Upright Citizens Brigade Improv

Lesly Kahn and Co.

SPECIAL SKILLS

Guitar, Dual Citizenship (Italy and US), Stage Combat (Unarmed, Knife, Rapier, and Bostaff), Singing (Baritone)
Performing in Drag, Beatboxing, Sommelier, Bartending, Cooking, Basketball, Soccer, Tennis, CA Drivers License

Dialects: Italian, Italian- American, New York, British (RP, Estuary, Cockney), California, Mid-Atlantic, Pittsburgh, Memphis/Tennessee, French (Parisian), Russian, Southern

Languages: Italian (Native), English (Native), Spanish (Intermediate)