

Chinna Palmer

AEA | height: 5'5 | hair: brown | eyes: brown chinnapalmer@yahoo.com

THEATER

<i>The Inspector</i>	Marya	Yale Repertory Theatre	Yura Kordonsky
<i>Apologiae 4&5</i>	Chorus	Yale Cabaret	Andreas Andreou
<i>Measure for Measure</i>	Isabella	David Geffen School of Drama	Alexis Kulani Woodard
<i>The Alley</i>	Debra Anne/Mama	David Geffen School of Drama	Juliana Morales Carreño
<i>The ripple, the wave that carried...</i>	Helen u/s	Yale Repertory Theatre	Tamilla Woodard
<i>Our Town</i>	Emily Webb	Shakespeare Theatre Company	Alan Paul
<i>Behind the Sheet</i>	Philomena	St. Louis Black Rep.	Ron Himes
<i>Fairview</i>	Keisha	Woolly Mammoth Theatre Co.	Stevie Walker-Webb

FILM AND TELEVISION

The Zeke Sanders Story	Rachel	DaPaperBoy Productions	Blake Bynum
Perfect	Maalini	Domonique Gaye	R. Cadell Cooke Jade M
Small Victories	Stranger	WGC Productions	adison Scott Lindsey Sitz
Throwback Thursday	Shayla	The Washington Post	Ahmed Uthman
<i>We Find Love</i>	Lead	ReelVintage Media	

TRAINING

David Geffen School of Drama at Yale, M.F.A., Acting

Acting: Ron Van Lieu, Gregory Wallace, Tamilla Woodard, | **Shakespeare/Heightened Text:** James Bundy, Mary Lou Rosato, John Douglas Thompson, Daniela Varon, | **Speech-Dialect:** Julie Foh, Cynthia Santos-DeCure, | **Voice:** Midori Nakamura, Walton Wilson, Grace Zandarski | **Alexander Technique:** Eleanor Taylor, Bill Connington, Fabio Tavares | **Singing:** Glenn Seven Allen | **Stage Combat and Intimacy for the Stage:** Kelsey Rainwater, Michael Rossmly | **Dance for Actors/Movement:** Jennifer Archibald, Annie Piper | **The Body as Source/ The Body on Set:** Erica Fae | **Clown/Commedia:** Christopher Bayes | **Play:** Justine Williams | **Creating Actor-Generated Work:** Joan MacIntosh | **Acting for Camera:** Ellen Novack, Johnny Wu | **Voices for Animation:** Cynthia Santos DeCure | **Voiceover:** Keegan Monti-Kewley | **Anti-Racist Theater Practice:** Nicole Brewer | **Global Theater and Performance:** Tlaloc Rivas **Professional Preparation:** Ellen Novack, Gregory Wallace, Tamilla Woodard, Paul Mullins

Howard University, B.F.A., Acting

Acting: Ka'rammu Kush, Eric Ruffin, Kim Bey, Caroline Clay | **Shakespeare/Heightened Text:** Craig Wallace, Raymond Caldwell | **Dance/Movement:** Dwayne Murray, Patricia Thomas, Dawn Naser

British American Drama Academy, Midsummer in Oxford, UK

Casting Internship: Victor Vasquez, Arena Stage

Honors

Best Podcast, Series Fiction (*Small Victories*, New Zealand Webfest), Outstanding Scripted Podcast (*Small Victories*, NAAACP Image Award Nom.), Official Selection (*Perfect*, ABFF) Fulbright Scholar, Jerome L. Greene Fellow

Special Skills

Accents/Dialects: British RP, MLE, Australian, Southern, Xhosa, Nigerian, West Indian | **Stage Combat:** Unarmed, Dagger, Quarterstaff, Knife, Single Sword | **Voice:** Mezzo Soprano, Rap | **Dance:** Jazz, Contemporary, Barong, Kecak, Strong mover | **Sports:** Field hockey, Cheer, Rock-climbing, Yoga | Vipassana meditation