

# Chinna Palmer

AEA | height: 5'5 | hair: brown | eyes: brown    chinnapalmer@yahoo.com

## THEATER

<i>The Inspector</i>	Marya	Yale Repertory Theatre	Yura Kordonsky
<i>Apologiae 4&amp;5</i>	Chorus	Yale Cabaret	Andreas Andreou
<i>Measure for Measure</i>	Isabella	David Geffen School of Drama	Alexis Woodard
<i>The Alley</i>	Debra Anne/Mama	David Geffen School of Drama	Juliana Morales Carreno
<i>The ripple, the wave that carried...</i>	Helen u/s	Yale Repertory Theatre	Tamilla Woodard
<i>Our Town</i>	Emily Webb	Shakespeare Theatre Company	Alan Paul
<i>Behind the Sheet</i>	Philomena	St. Louis Black Rep.	Ron Himes
<i>Fairview</i>	Keisha	Woolly Mammoth Theatre Co.	Stevie Walker-Webb

## FILM AND TELEVISION

The Zeke Sanders Story	Rachel	DaPaperBoy Productions	Blake Bynum
Perfect	Maalini	Domonique Gaye	R. Cadell Cooke
Small Victories	Stranger	WGC Productions	Jade Madison Scott
Throwback Thursday	Shayla	The Washington Post	Lindsey Sitz
<i>We Find Love</i>	Lead	ReelVintage Media	Ahmed Uthman

## TRAINING

### David Geffen School of Drama at Yale, M.F.A., Acting

**Acting:** Ron Van Lieu, Gregory Wallace, Tamilla Woodard, | **Shakespeare/Heightened Text:** James Bundy, Mary Lou Rosato, John Douglas Thompson, Daniela Varon, | **Speech-Dialect:** Julie Foh, Cynthia Santos-DeCure, | **Voice:** Midori Nakamura, Walton Wilson, Grace Zandarski | **Alexander Technique:** Eleanor Taylor, Bill Connington, Fabio Tavares | **Singing:** Glenn Seven Allen | **Stage Combat and Intimacy for the Stage:** Kelsey Rainwater, Michael Rossmey | **Dance for Actors/Movement:** Jennifer Archibald, Annie Piper | **The Body as Source/ The Body on Set:** Erica Fae | **Clown/Commedia:** Christopher Bayes | **Play:** Justine Williams | **Creating Actor-Generated Work:** Joan MacIntosh | **Acting for Camera:** Ellen Novack, Johnny Wu | **Voices for Animation:** Cynthia Santos DeCure | **Voiceover:** Keegan Monti-Kewley | **Anti-Racist Theater Practice:** Nicole Brewer | **Global Theater and Performance:** Tlaloc Rivas **Professional Preparation:** Ellen Novack, Gregory Wallace, Tamilla Woodard, Paul Mullins

### Howard University, B.F.A., Acting

**Acting:** Ka'ramuu Kush, Eric Ruffin, Kim Bey, Caroline Clay | **Shakespeare/Heightened Text:** Craig Wallace, Raymond Caldwell | **Dance/Movement:** Dwayne Murray, Patricia Thomas, Dawn Naser

### British American Drama Academy, Midsummer in Oxford, UK

**Casting Internship:** Victor Vasquez, Arena Stage

## Honors

Best Podcast, Series Fiction (*Small Victories*, New Zealand Webfest), Outstanding Scripted Podcast (*Small Victories*, NAAACP Image Award Nom.), Official Selection (*Perfect*, ABFF) Fulbright Scholar, Jerome L. Greene Fellow

## Special Skills

**Accents/Dialects:** British RP, MLE, Australian, Southern, Xhosa, Nigerian, West Indian | **Stage Combat:** Unarmed, Dagger, Quarterstaff, Knife, Single Sword | **Voice:** Mezzo Soprano, Rap | **Dance:** Jazz, Contemporary, Barong, Kecak, Strong mover | **Sports:** Field hockey, Cheer, Rock-climbing, Yoga | Vipassana meditation