

Ariyan Kassam

AEA/SAG AFTRA | hair: Black | eyes: Brown

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THEATER

<i>The Hendrix Project</i>	Adel	BRIC/Public Theater	Roger Guenveur Smith
<i>Fucking A</i>	Butcher	David Geffen School of Drama	Bobbin Ramsey
<i>3YAP Commedia</i>	Ensemble	David Geffen School of Drama	Christopher Bayes
<i>A Midsummer Night's Dream</i>	Lysander	David Geffen School of Drama	Kemar Jewel
<i>Measure for Measure</i>	Claudio	David Geffen School of Drama	Alexis Woodard
<i>What of the Night?</i>	Pete	David Geffen School of Drama	Joan Macintosh
<i>Kilele</i>	San Jose	David Geffen School of Drama	Juliana Morales Carreño
<i>The Care and Keeping of You</i>	Genevieve	David Geffen School of Drama	Destyne R. Miller
<i>Henry VI</i>	Suffolk	Calarts	Mary Lou Rosato
<i>The Bengal Tiger at the Baghdad Zoo</i>	Musa	Calarts	Nataki Garrett
<i>Anatomy of a struggle</i>	Ensemble	Calarts	Anthony Nikolchev
<i>Peh-Lo-Tah</i>	Captain	Calarts	Christine Marie
<i>The Resistible Rise of Arturo Ui</i>	Ernesto Roma	Calarts	Deborah Lavine
<i>Witkacy Project</i>	Patricianello	Calarts	Natalia Korczakowska
<i>Leaves of Grass</i>	Ensemble	14 th Factory	Annie Saunders

FILM AND TELEVISION

<i>After the Hunt</i>	Peter	Imagine Entertainment	Luca Guadagnino
<i>Legion</i>	Guest Star	HULU/FX Network	Arkasha Stevenson
<i>Fuller House</i>	Guest Star	Netflix	Lynn Mcracken
<i>Great Pretender*</i>	Clark Ibrahim	Netflix	Hiro Kaburagi
<i>Batwheels*</i>	Ducky	HBO MAX	Antoine Charreyron
<i>Mickey and the Roadster Racers*</i>	Raj	Disney	Phil Weinstein
<i>4 Blocks</i>	Maruf (Dub)	Amazon Prime	Ozgur Yildirim
<i>Random Acts</i>	Dev	BBC	Kimberley Ellen
<i>Monkey King</i>	Monkey King	Enrichment Works	Daniel Passer
<i>Echoes</i>	Turiq	Astral Motion	Jayne Coveliars
<i>Air Thin Gold</i>	Lovedeep	Trihouse Porductions	Jeremy Griffiths

*Animation

TRAINING

David Geffen School of Drama at Yale, M.F.A., Acting

Acting: Ron Van Lieu, Gregory Wallace, Tamilla Woodard, | **Shakespeare/Heightened Text:** James Bundy, Mary Lou Rosato, John Douglas Thompson, Daniela Varon, | **Speech-Dialect:** Julie Foh, Cynthia Santos-DeCure, | **Voice:** Midori Nakamura, Walton Wilson, Grace Zandarski | **Alexander Technique:** Bill Connington, Fabio Tavares | **Singing:** Glenn Seven Allen | **Stage Combat and Intimacy for the Stage:** Kelsey Rainwater, Michael Rossmly | **Dance for Actors/Movement:** Jennifer Archibald, Annie Piper | **The Body as Source/ The Body on Set:** Erica Fae |

Clown/Commedia: Christopher Bayes | **Play:** Justine Williams | **Creating Actor-Generated Work:** Joan MacIntosh | **Acting for Camera:** Ellen Novack, Johnny Wu | **Voices for Animation:** Cynthia Santos DeCure | **Voiceover:** Keegan Monti-Kewley | **Anti-Racist Theater Practice:** Nicole Brewer | **Global Theater and Performance:** Tlaloc Rivas
Professional Preparation: Ellen Novack, Gregory Wallace, Tamilla Woodard, Paul Mullins

PREVIOUS TRAINING

California Institute of the Arts, B.F.A. in Acting

Royal Academy of Dramatic Art, Shakespeare Foundation

LAMDA, Le Coq/ Laban

The Grotowski Institute, Residency

Spymonkey, Clown Workshop

The Visit with Budi Miller, Acting Intensive

HONORS

David Geffen School of Drama at Yale Schubert Scholarship

Hilton Honors Award for Drama

SPECIAL SKILLS

Dialects: General American, New York, Southern California, Estuary, RP, MLE, Cockney, Irish, South African, South Asian, Middle Eastern, French, North African. Stage combat, Dance, Soccer, Swimming.